



Xebic

# GradeWork

**MARK AND ASSESS? ELECTRONIC  
MANAGEMENT OF ASSESSMENTS.**

# WHY GRADEWORK?



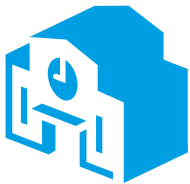
STUDENT

- > Easy to submit online at any moment
- > Clarity on assessment criteria prior to submission
- > Overview of documents to submit and deadlines
- > Submitted work never gets lost
- > Better communication with the teacher on submitted work, allows for interaction
- > Group collaboration
- > Better performance at re-examinations



ASSESSOR

- > Time saving
- > Less administrative red tape
- > Better communication with the student on submissions
- > Available for consultation at any time and place, possibly for assessments
- > Ease of checking submissions for originality using the plagiarism scan
- > Re-examinations are finalized with a better result



EDUCATIONAL  
ESTABLISHMENT

- > Direct insight into the results
- > All student files stored safely in the Cloud
- > Easy to replace instructors/assessors when necessary
- > Green and paper-free
- > Higher student/teacher satisfaction
- > Record storing for the purpose of accountability

# GradeWork

GradeWork helps to keep the workload of teachers under control while simultaneously increasing the assessment quality. GradeWork streamlines the entire submitting and assessing process of all types of work done by the student.



In this respect it is specified beforehand, per student, what needs to be submitted during the training period. Subsequently, the teacher will automatically find the submitted work in the student's file and can proceed with a simple online assessment. GradeWork has an automatic link to a plagiarism scanner. GradeWork enables teachers to organize their assessments more efficiently!

# HOW DOES GRADEWORK WORK?



Submitting the assignment



Check and assess



Review assessment



Automatic record storing

## **1 The student proceeds to the submission portal and submits the work**

The student will see the tests for which he/she was registered in the submission portal. The work can be uploaded (where applicable, as a group) and submitted. After submission the student will receive a receipt confirmation email.

## **2 An optimal digital check**

The assessor can also log in to view the work and carry out a plagiarism scan. The check module enables him/her to provide feedback on the work and to complete the assessment form.

## **3 Review**

After the work has been assessed, the teacher releases the assessments to the students. The student will receive a confirmation email of this and can review the assessment in GradeWork.

## **4 A complete archive**

- > The completed work including the assessments is always within reach
- > Useful when assessing re-examinations
- > Readily available for accreditations and accountability



Assessment for Storytelling Course

The assessment consists of 3 parts.

- Susceptibility
  - Assessment on content
  - Use of the Dutch language
- Total target: 100 points.

Susceptibility requirements

In order for the submitted work to be accepted, the following requirements must be met:

Have all mandatory documents been submitted? \*

Yes  No

(10 out of 10)

Does each document carry the name and number of the student? \*

Yes  No

(10 out of 10)

Assessment on content

Comments

What impression does the submitted work give?

Good story, short and to the point.

Does the writer know what he/she is talking about? \*

The student's knowledge of the subject matter is sufficient.

(10 out of 10)

The examples used, were they relevant and well described? \*

- Yes, the examples were well chosen and developed
- The examples were not that well chosen but they were well developed
- The examples have not been used at all

(10 out of 10)

Explanation:

Storytelling



What is storytelling?

Concretely, the words *story* and *storytelling* are used all the time, whether it is related to everything that is told or written in a story. Not everything that is named a story is a story. In the Storytelling Manual (Tesselaar/Schyns, 2008) we defined a story as a sequence following the characteristics:

- It is an isolated title with a beginning, middle and end
- It contains narrative elements: a main character, a story line with a plot, a development, a conflict, climax or conflict, opponents, supporters.
- It is authentic: true or real.
- It is personal.
- It is stimulating and invites emotion and/or is told in an emotional manner.

Stories give you something to hold onto

Jobs shared three beautiful stories from his own life with us. He is not the only storyteller. Stories are told whenever people gather together because telling stories is our way to gain control in a complicated world. When we, for instance, experience something unexpected, we develop a story so we are able to process the unexpected event in our minds. This is how we deal with things that happen to us and what we do gives meaning to the things that happen to us and we develop insights and learn from the things that happen to us and what we do.

Brain research reveals, more convincingly than ever, that our brain does not function as a show box in which you collect loose facts, numbers and information until



## **ABOUT XEBIC**

Xebic believes in a future where both teacher and student can fully focus on the content of the student's education and not be hindered by all sorts of administrative red tape. We make all this possible by providing solutions that will allow for a better cooperation between educational establishments, students and the applicable fields.

*Long Live Learning!  
That is what learning is, according to Xebic.*

### **GradeWork**

A XEBIC PRODUCT